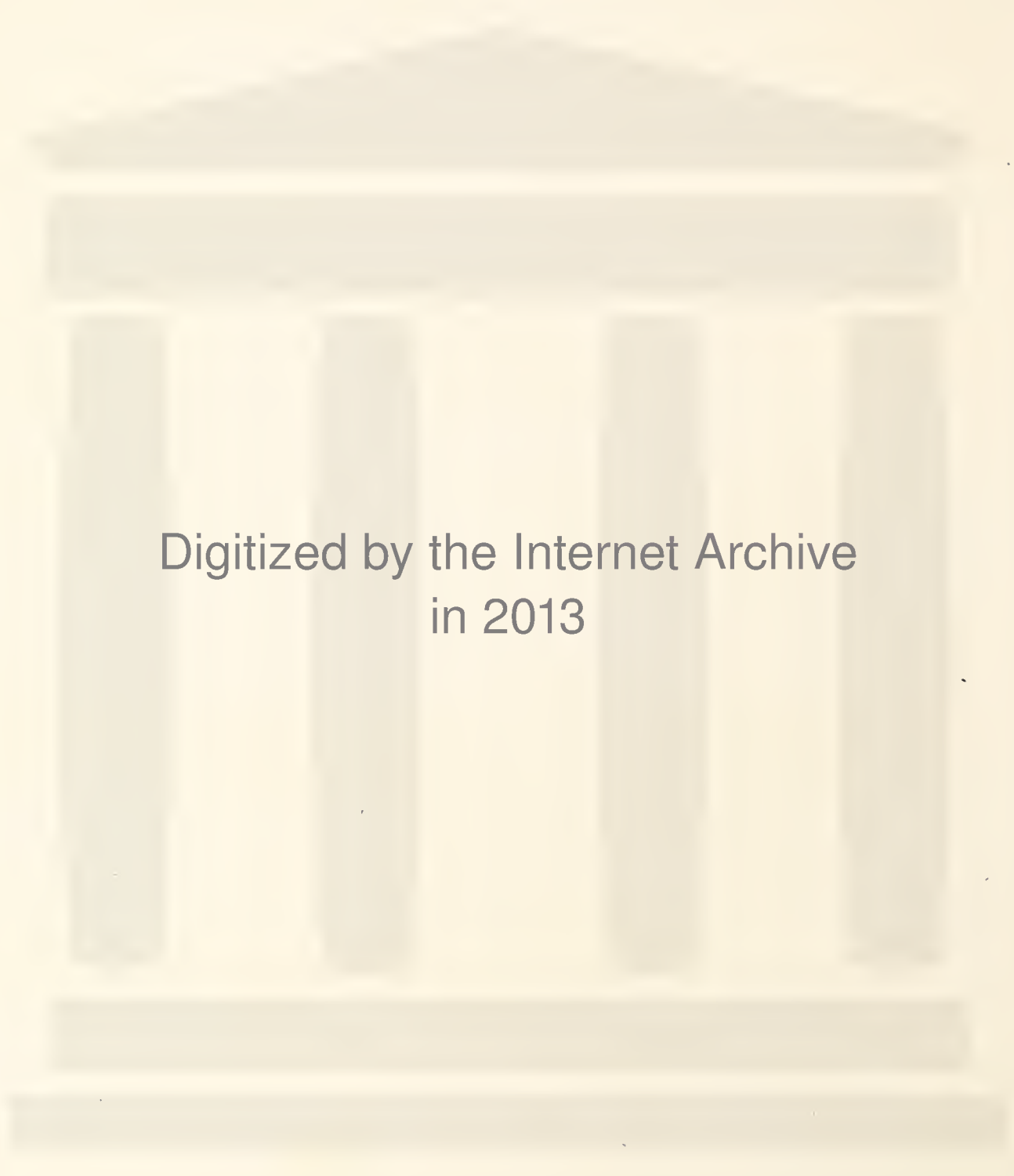


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1922

—The—
Abbot Circle

PUBLISHED BY
THE SENIOR CLASS

ABBOT ACADEMY
ANDOVER, MASSACHUSETTS

376
At 2 cl
1922



THE ANDOVER PRESS
ANDOVER, MASS.

Affectionately dedicated

to

Miss Mason

by

The Class of 1922

June 1922 - June 1922



Senior Class Officers

<i>President</i>	.	.	.	.	.	.	MARY ELIZABETH POLK
<i>Vice-President</i>	.	.	.	.	.	.	GWENDOLYN BLOOMFIELD
<i>Secretary</i>	.	.	.	.	.	.	CECILIA KUNKEL
<i>Treasurer</i>	.	.	.	.	.	.	KATHERINE DAMON

JANE B. BALDWIN

Duluth, Minnesota

Mt. Holyoke Four years
 Student Government President '22
 Hockey Numerals '20, '21, '22
 Class Vice-President '21 Hockey Team '22
 Class President '19 "A" Society '22
 Advisory Board '21 Mandolin Club '20
 Class Cheer Leader '20, '21, '22
 School Cheer Leader '21, '22
 Senior-Mid Play '20

When tall little Jane first came from far-away Duluth, she looked and acted like Alice in Wonderland and we never thought she'd grow dignified enough in four years to be head of the school. But she surely has, and when she tells us all our faults we realize what a fine leader she is; and that there's a lot of ability and character in that tall, stunning Jane. Those long legs do good work all right! — be it when Jane is "winging" along the hockey field or dancing in the recreation room. And just once in a while Room 22 resounds with the "rough-housing" of the "Baby Phyl" and "Infant Jane" of those childhood days upon the fourth floor.



PHYLLIS BANKART

"Phyl"

Brookline, Massachusetts

Four years
 Student Government Vice-President '22
 Hockey Numerals '22
 Entertainment Committee '22

Phyl has grown up all of a sudden. Is it because "Hinckley" is now in New York and too far away to wield her ten-year-old's influence? Maybe. And also Phyl has to live up to her weight of duties. But she has not undergone a complete metamorphosis. There's some butterfly left, as you can see by her darling clothes,— and it's easy to imagine her a year from now having a wonderful time out in Brookline — while she pretends to be in at Mrs. Garland's learning how to keep house!





LAURA BEGGS

Newark, Ohio

Two years

Q. E. D. '21, Vice-President '22

Class Treasurer '21

Senior-Mid Play '21

Senior Play '22

Bible Group Leader '22

Draper Reader '22

Elocution Christmas Play '22

We expect Laura to bring eternal fame to Abbot as the bridge champion of America. But she never gets so absorbed that she forgets to be tactful or diplomatic. She is always the perfect lady in our plays and is one-half of the Wilkins-Beggs Siamese twins.



SARAH MARJORIE BICKFORD

"Sallie"

Worcester, Massachusetts

Mt. Holyoke

Two years

Hockey Numerals '22

Arm Band '22

Northfield Delegate '21 Bible Group Leader '22

That Blush seems to run in the family. And "Honest" too, only it doesn't look the way you say it, Marje. We'd like to know what you and Char find to giggle about so much. The sounds that issue from "25" sometimes are enough to drive a proctor crazy. And Marje, you certainly make a stern proctor, you probably inherited it from Billy. The Bickfords certainly know how to make themselves liked. These family failings!

GWENDOLYN F. BLOOMFIELD

"Gwen"

Wellesley Hills, Massachusetts

	Two years
A. C. A. Pres. '22	Class Vice-Pres. '22
Student Council '22	Q. E. D. (Treas. '21) '22
English V Play '21	Advisory Board '22
Northfield Delegate '21	Honor Roll '21
Senior Play '22	

Gwen's one of the charming girls that has enough personality for the whole Senior class put together — that is, whenever she's presiding at something or conversing with Miss Bailey or a D. O. G. She is also one of those excitable, flapperish girls that gets all ahead of herself when she talks and can't be bothered with pronouncing every syllable. And by the way, where is there a better dancer, and just as capable leader in Abbot's social life?



SARAH BODWELL

Andover, Massachusetts

Smith	Four years
Class Book Board '22	
Basketball Numerals '18, '19, '20, '21	

Whenever we think of Sarah we always think too of her teas. Memories of those too good sandwiches and a jolly time haunted us for days after. We appreciate it, Sal, and we hand it to you for having that faculty. That old adage, "Laugh and the world laughs with you," applies to Sal all right, for she's always laughing when she isn't studying, and this is just one of the signs of her good nature. As for being capable and reliable, well, that goes without saying — she's the most wholesome sort (excuse us, Sal).





ISABEL BROWN

Dallas, Texas

Three years

Basketball Numerals '21, '22 Arm Band '21
Senior Play '21 Northfield Delegate '21
Bible Group Leader '22

"Well, yes, but I don't see ——" As usual it's Isabel arguing about something in class. And did you ever know anyone who could find so many sensations in a newspaper as she can? She's quite the snappy basketball player too. There isn't anything Isabel misses and if she goes to Europe as she plans to, she will be able to tell us more about it than Baedeker himself.



MILDRED BURFORD

Texarkana, Texas

Texas University Two years

She could easily pose as "before and after". Do you remember those long locks that used to hang down her back? How are the mighty fallen! She is the class infant in age, but in mathematical brains we understand she quite leads the class. Of course she has the Southern accent and we wonder whether her languorous glances are Southern too, or just Mildred.

CATHERINE PERRY DAMON

"Caddy"

Cranford, New Jersey

	Three years
Class Secretary '19	Basketball Numerals
Class Vice-President '20	Hockey Numerals
Class President '20	Basketball Team '21
A. C. A. Secretary '21	Hockey Team '22
A. A. A. President '22	Senior-Mid Play
"A" Society '20, '21, '22	Senior Play
Honor "A"	Advisory Board '21
Student Government Vice-President '22	
	Bible Group Leader '22

Catts is one of the old guard, having wandered in and about the portals of this school some three years now — and many have been her accomplishments therein. Caddy, conscientious, craving, capable and cute, has come off with many scalps in her collection officially, and athletically speaking. As one of the Mouses from Cranford she has added to the notoriety of that illustrious town. Keep it up, Catts!



KATHERINE DAMON

"Kay"

Waterloo, New York

Wellesley	Four years
Class Vice-President (Spring Term) '19	
	Hockey Numerals '22
Class President (Fall Term) '20	Arm Band '21
Class Treasurer (Fall Term) '21	
	Northfield Delegate '21
Class Treasurer '22	Bible Group Leader '22
Q. E. D. '21, '22	Honor Roll '19, '20
Courant Business Manager '19, '20, '21, '22	

We have Kay's destiny all arranged. She will be an income tax collector. When she is asked what experience she's had, she'll say, "Oh, I was treasurer of '22 at Abbot." They'll say, "You're qualified for the toughest cases then, here's the job." Kay makes a wonderful treasurer. She didn't even lose count of the ten cents that some benevolent Senior gave to pay for the picnic cups. Kay is one of the many (?) shining lights in College Math. and is disappointed if she doesn't get A plus on her Monday test. In spite of her brains she's a fine girl and we like her.





ROSAMOND DAVIS

"Ros"

Manchester, New Hampshire

Smith	Three years
Mandolin Club '20, '21	Arm Band '20
Hockey Numerals '21	

Ros is the sort whose good nature affords her a good time continually. That giggle we hear from Room 28 certainly adds greatly to the environment of the corridor. Ros is one of the college prep. Seniors who love Monday ??. She certainly can jazz that old mandolin though — "Everybody step"!



RUTH DEWEY

Dorchester Center, Massachusetts

	Two years
Senior Play '22	

Giggle, giggle, giggle! We know that Ruth has a sense of humor 'cause she's always laughing at something. She is all for Dartmouth too. We hear that she almost drives her innocent roommate wild, while she learns to play the guitar, mandolin, "uke",—one of those anyway. It's great to be musical. Ruth will probably end up as a lady minister or something *really* good, she's always so in earnest.

GERTRUDE FRANKLIN

Andover, Massachusetts

Wellesley Two years
Fidelio '21, '22 Arm Band '21
Honor Roll '21, '22

We always recognize Gertrude by her red hat, otherwise we wouldn't know she was even here because she is so small and very quiet. Nevertheless, she is a very important addition to our class, and what would Fidelio do without her? Never mind, Gertrude, "silence is golden"—and your marks prove it.



KATHERINE GAGE

"Kay"

Changsha, China .

Wellesley Two years
Arm Band '21 Bible Group Leader '22
Odeon '21, '22 Honor Roll '22

Out from China came Kay to us, so we guess China's a pretty good place. As a member of Odeon, Kay certainly makes good. Even Miss Sweeney gives her good marks in English. She is going to publish a book some day, "Adjectives for Use in English Themes". Last summer Kay went to camp and, well, there never was anything like it! It is our opinion that she sleeps with the catalogue under her pillow. It is rumored that an ode on the occasion of the burial of her pet toothbrush was composed by Miss Gage this summer. We wonder why it had to be buried!





BEATRICE LAURA GOFF

"Molly"

Andover, Massachusetts

Wellesley
Fidelio '21, '22 Four years
Honor Roll, '19, '20, '21, '22

Last year Beatrice had to leave us and unfortunately could not graduate with her class. Of course we all felt sorry for her, but 1922 considers herself lucky to be able to count Molly as one of her own. We point her out to little preps as the girl who never flunks and apply the proverb "Still waters run deep". Did you ever see such an unquenchable thirst for knowledge? Verily it is the higher life that Molly leads here at Abbot and we wish her all kinds of success at Wellesley next year.



HELEN GOODALE

Wakefield, Massachusetts

Three years

Glee Club '22 Fidelio '22
Arm Band '22 Senior-Mid Play '21
Senior Play '22 Bible Group Leader '22
Calendar Committee '22

Remember Helen in the Senior-Mid play? One would never think that she had lived in a big city to see her impersonate a farmer. She leads a Bible class, with Olive's help. It is a great success. We have Helen's career decided. She's going to be in the front-line chorus of the Ziegfeld Follies, owing to her experience in Fidelio and the Senior play. By the bye, we hear both Miss Mason and Miss Kelsey have to come in during study hour some nights. We wonder why!

BARBARA GOSS

"Barb"

Melrose, Massachusetts

Boston School of Physical Education Two years
 Student Government '21 Tennis Team '22
 "A" Society Secretary and Treasurer '21
 Head of Basketball '22
 "A" Society President '22 Tennis Doubles '21
 Glee Club '21, '22 Tennis Singles '22
 Fidelio '22 Northfield Delegate '21
 Numerals Basketball '21

Bible Group Leader '22

Basketball Captain '21

Have you seen Bob emerge with a radiance which outdoes Phoebus or the grocer's best apples? Considering her athletically, comparatively few balls are hurled at the sun. Her right eye is open now and her ears are folding back into their natural position; even the dents in her hair are again perfect. But where, oh, where has her appendix gone? She's trying to forget on shredded wheat. We feel that a fitting gift would be a stained-glass window in the gymnasium to you, Bob!



JULIET HASKELL

"Julie"

Ft. McPherson, Atlanta, Georgia

Vassar Two years
 Junior Glee Club '21 Fidelio '22
 French Play '21 Elocution Play '21
 Senior Play '22 Honor Roll '21, '22

Julie belongs entirely to the Army, and don't you forget it. That is how she went to the Philippines and the thousand other places she has been. When they gave out brains she sat on the front row. But why did she bob her hair? We notice a delicate Southern accent after vacation, but she slips back into the honest-to-goodness Yankee after a week with strenuous Simp!





RUTH BOND HILL

Andover, Massachusetts

Four years

Class Book Board '21	<i>Courant</i> '20, '21, '22
Glee Club '21, '22	Fidelio '21, '22
Arm Band	Senior-Mid Play '21
	Senior Play '22

Goodness, Ruth, we wish we could turn this over to you to write, not because we can't think of many nice things to say, but you with your adept pen, who made that birthday cake at Intervale sound like a ten-story wedding cake in your impressionistic theme, could do so much better. We feel certain that your fame will be great because when "Fate spilt the beans" you received a good big portion of possibilities.



MARGARET TENER HOPKINS

"Peg"

Springfield, Massachusetts

Four years

Class Secretary '18	Glee Club '20, '21, '22
Fidelio '19, '20, '21, '22	Senior Play '22
Secretary-Treasurer Fidelio '21	
	Librarian Glee Club '22

"Say, do you know?— Let me tell you.— Have you heard?— I know something!"—— Yes, it's Peg, and we suspect her of never running down. And how she can keep her room in such immaculate order and be up on all the gossip of school is beyond us. We would like to visit her in her "house all her own". That cold blond good-lookingness is striking and we think she would be a great success on the concert stage, with her musical ability. But we can't forget her as a conversationalist,—for she'll talk on most any subject, and that sparkle of wit, ah, that's where the Irish Tener comes in!

CHRISTINE OLIVE HOWARD

"Olive"

West Roxbury, Massachusetts
 Massachusetts Normal Art School Two years
 Advisory Board '22 English V Play '21
 Glee Club Leader '22 Northfield Delegate '21
 Fidelio '21, '22 Stage Manager English V '21
 Hockey Numerals '21 Bible Group Leader '22
 Entertainment Committee Chairman '22
 Stage Manager Senior Play '22

Olive can't go through the eye of a needle, but on her voice and art she made her course just one hectic golden sequence of soul spasms. She has been very successful at making the entertainment committee successfully entertaining this year, and her posters which foretell the events hold second place only to the events themselves. And even if she does require a lot of sleep!—We're an awful seducer of the young, aren't we, Olive!!



ELIZABETH STILES HUTCHINSON

"Bubbles"

Paterson, New Jersey

Art School Two years
 Glee Club '22 Fidelio '22
 Senior Play '22 English V Play '21
 Class Book Board '22

Bubbles of the bubbling laughter, and the white (?) sandals and the daily letters and specials! Was it an accident that made her *Mercutio*, the loquacious, in the play? She draws, and appears every now and then in Fidelio, and Oh, those mystery stories she writes for English! We often wish we knew what is going on behind those speculative eyes — but perhaps it's just as well we don't.





RUTH DOUGLAS KEENER

Harrisburg, Pennsylvania

Goucher	Two years
Fidelio '22	Advisory Board '22
Hockey Numerals '22	Arm Band '21

Where did you get those "schoolma'amish" ways, Ruth? Certainly not from your roommate. We suspect that your great enthusiasm for Princeton is not entirely explained by your brother's presence there. The way your room gets cluttered up with "Tigers" is suspicious, to say the least. You certainly manage to write some good things,—poetry 'n'everything. Anyone who can combine brains and humor is remarkable, that's all.



HELEN C. KNIGHT

Reading, Massachusetts

Wheaton	Three years
Glee Club, '20, '21, '22	Fidelio '20, '21, '22
English V Play '21	Northfield Delegate '21
Bible Group Leader '22	

Little and dear and sweet. That's Helen. We think your bobbed hair is a great success. We hear that those dances in Reading during Christmas vacation were just "wonderful". Probably your being there had something to do with it. It's queer that these innocent-looking girls always make the worst, or, if you look at it from Stu G's point of view, the best proctors. And the way she hurries. "Excuse my dust", that's Helen!

CECELIA KUNKEL

"Cissy"

Harrisburg, Pennsylvania

Two years
Class Secretary '22 Q. E. D. '21, President '22
Editor-in-Chief Class Book '22 Arm Band '21
Numerals Basketball '22 Senior Play '22
Bible Group Leader '22

"Woman is a conundrum, yet man never wants to give her up," so *they* say. Cissy runs pretty true to form. She's a mixture of hard, solid facts and soft appealingness. Cissy's dependable and has worked hard for her living this year as editoress of this noble edition. But she will be literal and catches many a slip twixt cup and lip,— I'll bite, does she? It is said that she belongs to the academic club in self-control and as for lectures, her passion is so intense she has to seek them upon Hill and dale regardless!



EVANGELINE VIVIAN LAMB

"Van"

New Haven, Connecticut

Two years
Glee Club '21, '22 Fidelio '21, '22
Basketball Numerals '21 Arm Band '21
Senior-Mid Play '21 Senior Play '22

Van, the bridge fiend! She even plays between speeches at play practice. Who would guess that she could be the rheumatic complainer in *The Neighbors*? She doesn't confine herself to these little indoor sports, however, but goes in for tennis and basketball. She sings too. Oh, she has lots of sides, we might call her a polygon!





ELIZABETH MACPHERRAN

"Slip"

Duluth, Minnesota

Smith Two years
A. C. A. Treasurer '22 *Courant* Board '21, '22
Q. E. D. '21, '22 Advisory Board '22
Honor Roll '20, '21, '22

Bible Group Leader '22

Class Secretary (Spring Term) '21

Slip is one of the few people who can accomplish and talk at the same time. She does love to talk, but we won't hold that against her,—she lives with "Mouse". Of course when one edits the *Courant*, counts A. C. A. Sunday night contributions, and is in Q. E. D., one doesn't have much time for other things. But we haven't noticed Slip getting worn out before her time. She is always ready to help anyone she can and in any way she can. And as for Duluth, well it seems to turn them out long and lean!



MARY MALLORY

New Milford, Connecticut

Wellesley Two years
Hockey Numerals '21 Arm Band
Senior Play '22 Entertainment Committee '22
Calendar Committee '22 Honor Roll '22

Will you ever forget the shock when she bobbed her hair? She probably will, at least she forgets everything else. She is the girl who tried to eat soup with a fork for five minutes before she discovered her error. She doesn't forget her speeches in the play though, or how to do Math.

LOUISE MOUNT

"Mouse"

Cranford, New Jersey

English V Play '21 Two years
Fidelio '21
Glee Club '21

"Ever have that depressed feeling?" Try Mount's Miraculous, Meritorious Mixture of Mirth and Mischief. If she can't cheer you up in any other way she'll argue you into it. She's so radical that blue looks purple when she gets near it. Mouse has a wide store of knowledge which many don't realize. She's for deep stuff and all that sort of thing. But we must admit that as far as a good sport is concerned she's unsurpassed and guaranteed to come up on the right side of the worst mixups. Hot stuff!



DOROTHY MOXLEY

"Dottie"

North Andover, Massachusetts

Framingham Five years
Class Vice-President '18 Class Treasurer '19
Vice-President Student Council '22
Senior-Mid Play '21
Honor Roll '18, '19

This is the girl who is always in the corner of the Senior parlor, her nose in a Latin book. Why of course, it's Dottie Moxley. She may seem quiet when you first meet her, but wait 'til you know her and you'll find more than one reason for her popularity. Dottie is one of the good old stand-bys too, just think, she has a five-year "rep". Maybe that's why she makes such a good Stu. G. representative for the day scholars.





ELIZABETH R. OHNEMUS

Waltham, Massachusetts

Wellesley
Basketball Numerals '21, '22
Honor Roll '21

Two years
Arm Band '21
French Play '22

Another bridge enthusiast and a member of the now extinct Big Four. Her accent is the ultra New England type and you wouldn't have to look at the label on her luggage to know she's from Massachusetts. She's a pretty peppy basketball player, to say nothing of the brains she displays in class.



CHARLOTTE D. PETRIKIN

"Char"

Denver, Colorado

Two years
Arm Band '21
Bible Group Leader '22

She's the girl from Denver, "a breezy young westerner". When she first learned to play "Kalua" on the mandolin, well, she almost burst, she was so proud. And those stunning black canton crepe dresses! And the sister in Paris! There's a subtle change in Char since she put up her bobbed locks, a more dignified demeanor "don't cha know". Char was one of the shining lights at the Homestead last year, and we've heard tell of midnight parties over there,—but we won't say anything about them.

FLORENCE PHILLIPS

Andover, Massachusetts

Wellesley Two years
Glee Club '22 Senior-Mid Play '21
English V Play '20 Northfield Delegate '21
Calendar Committee '22

"Buzz, buzz," is that a fly in the Senior parlor? No, it's just Florence discussing some weighty question, such as "wire nails". Speaking of bugs (we were, weren't we?) the way Florence carried on about the buffalo bug in the Senior-Mid play was a shout. Along with her dramatic ability she has lots of other accomplishments which we can't stop to enumerate now — but we must say she takes a very decisive stand for such a small person.



MARY ELIZABETH POLK

"Bug"

Kansas City, Missouri

Two years
Class President '21 Basketball Team '21
Class President '22 Basketball Numerals '21 '22
Student Council '22 Senior-Mid Play
"A" Society '21, '22 Senior Play
Odeon (Treasurer '21), '22
Author English V Play '22
Assistant Business Manager Class Book '21

Take a good chunk of humor, and a pinch of sarcasm, a generous cup of sympathy and a heap of brains that verge on versatile, and when you've rolled them into an angular being with long, lustrous blue eyes, you've got Bug. She isn't really anything except a playwright, the class actor, and the best bluffer that ever squeaked Abbot's floors. There aren't many gazelles either, who can play jumping center as gracefully as Bug,—and her facial expression while participating in this sport is a model to be copied by all preps. She is ingenious along many lines, especially in new and fanciful styles of hair-dressing. All kidding aside, we'd be a pepless class without her and, like Gorton's Codfish, be quite spineless.





MARGARET POTTER

"Peg"

Melrose, Massachusetts

Two years

"A" Society '22 Hockey Team '22
Glee Club '21, '22 Hockey Numerals '21, '22
Vice-President Fidelio '22 Mandolin Club '21
Northfield Delegate '21
Bible Group Leader '22
Entertainment Committee '22

Another athletic Melrose-ite, though you wouldn't think so when you see her, or hear her gentle little giggle. You would expect her to be fatter considering the amount of Malted Milk she consumes, but it's probably fated that she shall remain a sylph. She's an energetic alto in the Glee Club but — it's her smile you remember, and her hair.



SUSANNE COFRODE ROOT

"Suzie"

Pottstown, Pennsylvania

Two years

Class Book Board '22 Arm Band '20, '21
Glee Club '21, '22 Senior Play '22
Fidelio '21, '22 Bible Group Leader '22
Q. E. D. '21, Secretary-Treasurer '22
Honor Roll '21, '22

She comes from Pennsylvania but she is not a Quaker. By no means! She manages to sing in Fidelio and to prepare learned arguments for Q. E. D., and at the same time to be Miss Howey's most attentive (?) pupil. As to her character, by her own confession she is fickle, empty-headed (perhaps rooming with Whinery has something to do with that), and jealous. As for us, we have remarked that she is a loyal, efficient, calm member of '22, and we are very glad she is in it.

ELEANOR ELIZABETH ROSE

"Ellie"

Ellenville, New York

Wellesley Three years
Hockey Team '21, '22 Arm Band '20
Hockey Numerals '21, '22
Bible Group Leader '22

"Hello there! Oh, are you for Yale?" Of course it's Eleanor, the valiant Harvard champion. However, in spite of her unreasonableness on that point she's always ready to do anything for anybody. She apparently doesn't care for her brother, at least we never hear her speak of him (?). She seems to study a lot, but we all know what those College Prep. lessons are! In concluding, we'd like to ask Ellie why she persists in evading the rugs when walking and incidentally suggest the use of swinging doors! "Boy, page the ear muffers!"



BARBARA SANDS

"Barb"

Melrose Highlands, Massachusetts

Two years

A. A. A. Vice-President '22	Senior Play '22
Student Government '22	Honor Roll '21, '22
"A" Society '22	Northfield Delegate '21
Glee Club '21	Bible Group Leader '22
Hockey Team '22	Hockey Numerals '21, '22

Enter the speedy wing of the Abbot Hockey team! Melrose certainly has the athletic crowd. Where would Abbot be without them? Barb takes time to write plenty of letters, though, to all those people whose pictures she has hung around the room. There's something very Frank about her too. Bob and Peg seem to be an awfully good combination, and their Bible groups are as successful as their Sunday afternoon teas. But Bob — when reciting poetry to gentlemen callers, we advise quoting Longfellow!!?





MARIAN AMELIA SAUNDERS

"Sandy"

Nutley, New Jersey

Smith Three years
 Class President '20 Head of Tennis '21, '22
 Class Treasurer '19 Hockey Numerals '20
 A. A. A. Treasurer '21 English V Play '20
 "A" Society '20, '21, '22 Senior-Mid Play '21
 Mandolin Club '21 Basketball Numerals '19
 Fidelio '21, '22 Basketball Team Captain '21
 Tennis Team '19, '20, '21
 Tennis Champion '20, '21
 Student Government Secretary '21
 Bible Group Leader '22

When one thinks of Sandy, one never thinks of her without a tennis racket, basketball, or some other athletic weapon in her hand, and she wields it very gracefully — yea verily, don't we, Sandy? Sandy and Anne are an attractive if ever-noticeable combination. Marian is artistic too, and one of her greatest masterpieces is her painted, bespattered smock, the bane of Miss Pooke's existence.



HARRIET SIMPSON

"Simp"

Galesburg, Illinois

Knox Two years
 Odeon '22 Class Book Board '22
 Hockey Numerals '22 French Play '21
 Senior Play '22

Yes, she's the girl from some small town out west. Something like Gopher Prairie, you know, in *Main Street*. She has literary aspirations and is thinking of publishing the sequel to *The Sheik*. Her one ambition is to become slim and sylph-like. She's in Odeon too. Her interpretation of the character of the greedy girl in the French play last year has been commented upon. It was said to be very lifelike. Hat is going to have a class in "How to Roll the Eyes" or "Lady Vamp"! Watch for the posters.

ANNE PETTIT VANDERSLICE

"Sloppy"

Hampton, Virginia

Mt. Holyoke

Two years

Arm Band '22

Anne's our typical Southerner. She has a perfect Virginia drawl. Poor Anne used to be a rather slow mover, but now she's learned to move those long legs and arms of hers to some purpose. She certainly can enjoy a good joke as well as tell one. She's a conscientious student too, and she's very fond of stealing out at 5.30 to do it. Who ever heard of anyone forgetting to come to lunch? It seems impossible, but Anne just couldn't stop studying long enough to eat. Look out, Anne, you'll get blown away.



ALICE ELLIOTT VAN SCHMUS

"Al"

Summit, New Jersey

Two years

A. C. A. Vice-President '22 Senior Play '22
 Student Government '22 English V Play '22
 Hockey Numerals '22 Advisory Board '22
 Arm Band '22 Bible Group Leader '22
 Business Manager Class Book '22
 Northfield Delegate '21

Why is Al's mouth all puckered up? She's just pronouncing her distinctive last name. She is so safe and sane and wholesome (all due apologies) that we can hardly imagine her having her wild fling, which she is determined upon. Al's always the backbone of any enterprise. And now while we're handing out the lilies (and cabbages) we'll just say, Al, that we think you're an all-around girl!





JANET WARREN

"Jam"

West Roxbury, Massachusetts

Four years

Student Government '19, '20 Senior Play '22

Glee Club '22 Hockey Numerals '22

Entertainment Committee '21

Senior-Mid Play '21

Calendar Committee Chairman '22

Bible Group Leader '22

Hare and Hound Numerals '19

We call her Jam, 'cause that's her nickname for one reason, and because she's sweet for another. Her intimacy with Kay Damon is another thing we notice, but then, they ought to be, they've roomed together for four years. Janet's one of the people who star in plays. Remember "Dianthy" in the Senior-Mid play? She's in the Senior play too. Sometime, Janet, we'd like to have you tell us, in confidence, of course, how you managed to get away for that tea dance,— anyone who can do that,— well, you get the brass medal, that's all.



KATHERINE M. WEEKS

"Kay"

Andover, Massachusetts

Wheaton Four years

Glee Club '21, '22 Calendar Committee '22

Fidelio '21, '22 Hockey Numerals '21, '22

Thump! Biff! You gasp mentally and physically. A shrieking laugh penetrates the corridor. Flopit, of course, getting her feet mixed up again. Flopit is, we quote —"buxom, blithe and debonair", and is always so anxious to get to the next place that she never notices where she trips to. Tubby — that's her other name — plays hockey too, in which she is inclined to give us a thrill now and then. We can't help but like Flopit, not only because she's so good-natured but, well — because she's Flopit!

SUZANNA JANE WELBORN

"Suz"

Evansville, Indiana

Smith	Three and a half years
Class Book Board '22	Hockey Numerals '21
Honor Roll '19	English V Play '21
Odeon, Secretary and Treasurer '22	

Enter Suz, the ingenue, and her chorus of safety pins. There never was nor will be another Suzie. How does she live through the wrath that descends on her head for being late? But she always does. Suzie is quite our versatile young classmate — she can write and draw and act to perfection,— and as for her coquettish eyes! But she's too young to be a flirt and, besides, she doesn't have to —



ANNE CONKLIN WHINERY

Toledo, Ohio

	Two years
Head of Hockey '22	Class Book Board
Captain of Hockey '22	Fidelio '21, '22
Hockey Team '21, '22	Secretary of Fidelio '22
Hockey Numerals '21	Northfield Delegate '21
Odeon '21, President '22	"A" Society '21, '22
Bible Group Leader '22	

The great hockey captain — Abbot's bravest and best. Did you notice how the Bradford team grew pale when Whinery came on? What the school will do without her next year is the question. Brawn and brains combined, and sometimes expressed in being brutally frank. Really Anne, the world isn't as black as it's painted. Anne possesses the talent of being able to tuck her bobbed locks under and at the same time look nice. It is an art much to be envied.





ELIZABETH WHITTEMORE

"Betty"

Charleston, West Virginia

	Three years
Class Secretary '20, '21	Senior Play '22
Odeon '21, '22	English V Play '20
Clock Golf "A" '21	Bible Group Leader '22
Arm Band '20	Entertainment Committee '21
Senior-Mid Play '21	Honor Roll '20, '21

Betty hitched her wagon to a star in infancy, and she's still hitched,— the star, apparently, being high marks. She was the doughty clock golf champion, and from her tales of Saranac, we conclude she is the all-round athlete. When it comes to borrowing Betty would take first prize in a contest, but we must say she returns things promptly,— even slams.



ALEXINA F. WILKINS

"Alex"

Selma, Alabama

Goucher	Two years
Class Vice-President '21	Hockey Numerals '21
Q. E. D. Secretary '21	Senior-Mid Play '21
Q. E. D. '21, '22	Fidelio '21, President '22
Courant '21, '22	Glee Club '21, '22

"Noh, nere nis NAlex!" Anybody can copy her language, but nobody can say "jelly" the way she does. She's quite the busy lady with *Courant* and Q. E. D., and of course bridge on the side, but she always has time to say, "When we went to Shipley"— we, meaning Laura — you just naturally can't disconnect them! Alex is a pillar of Fidelio and when it comes to Spanish songs!— she leads the procession.

DOROTHY WILLIAMS

"Dottie"

Nanking, China

Wellesley	Three years
Vice-President Odeon '22	Odeon '21, '22
Arm Band '20	Bible Group Leader '22

Here is the hand that can deal out joy or sorrow at will. Hers is the hand that can distribute the wherewithal for new shoes or chewing gum! For Dottie puts up the mail. We have heard that she is going to buy a revolver to protect herself against the angry females who do not receive letters. Dottie writes for Odeon and *Courant*, nice things that we enjoy reading. There must be something about China that produces literary ability. Let's all go to China!



One Year Girls



RACHEL NILES BOUTWELL

Andover, Massachusetts

Mt. Holyoke

One year

Fidelio '22

Arm Band '22

Honor Roll '22

A dimple, a smile, a pair of eyes — it sounds like Omar Khayyam stuff, but guess again, it's Rachel. This is her first year in the whirl of Duties, Dates and Dreams, but we feel as though she'd been here much longer. Whenever you crave a bit of potent scandal or are seething within and yearn for sympathy or anything like that, just find Rachel. We think she's great at applying first aid to the uninjured. Oh, my, yes!



ELIZABETH B. BREWSTER

"Betty"

Derby, Connecticut

Vassar

One year

Arm Band '22

Honor Roll '22

She's one of the recent additions to the class, but "belongs" already. She has a never-ending fund of information and she certainly can use it in an argument. We always think of her with her carefully waved hair (and prominent comb). We wish we could "carry on" with her long-worded and long-winded conversations. She can surely typify "language is golden", and not everyone can knit such a heavy white sweater!

CAROLINE DOBRÉE IREDELL

"Carol"

New York, N. Y.

Three and one-fourth years

Arm Band '20

Well, *tha-t's attrac-tivel!* Yes, Carol, we always recognize you by those strongly accented phrases. Carol's an awfully good sport and has lots of spunk. Although she's an awful grind she manages to find time occasionally to frequent the tea room. She goes out for sports with Vim, Vigger and Veracity (?) Carol has committed *some* indiscretions during her young career at Abbot, but is ably abetted by "our younger faculty".



LOIS KIRKHAM

"Loie"

New Britain, Connecticut

Vassar

Four years

Class Secretary '18

Have you heard the latest? Loie is going into the Fame and Beauty contest for 1923. We will soon (no doubt) hear of her on the stage, a notorious, raving, tearing beauty. It's nice to have been abroad but doubly nice to return with Paris gowns. If you do miss Barbara, Burford's a pretty good substitute, isn't she? As for rag dolls, well Loie, you have it all over Raggedy Ann. You might establish a business and sell "Flopping Loises". Try it when you're hard up.





MARIAN DEWITT RUGG

"Tubby"

St. Louis, Missouri

One year

Arm Band '22	Class Book Board '22
Senior Play '22	Author English V Play
Entertainment Committee	Mandolin Club

Many is the minute we wildly waste dancing in the recreation room, just because that music is irresistible — and look who's playing — of course it's Tubby. She surely can pound out the hot jazz on that old piano. By the way, Tubby is a funny name for an attractive girl like Marion — but you forget what you're saying when you're under the influence of her scintillating personality. It takes brains to come and graduate in one year — and she has kept up the family name all right. We might be going to see clever plays by the Rugg Sisters some day — but no, we guess St. Louis has other charms than those of literature.



ALICE KATHERINE TOWER

Montclair, New Jersey

Two years

Arm Band '21, '22

Alice always has lots of energy on hand. She has even managed to make her room-mate get to most of the meals on time. She never gets any discredits for dust, but spends most of the time chasing it, à la the Dutch Cleanser "ads". She spends a lot of the time singing too, which is one of the signs of her cheerful disposition.



JANE STAIR WINCHESTER

In Memoriam

Peace

I have a great green forest
When I am troubled or sad.
I have a great cathedral
To cheer and make me glad.
It is always dusk in my forest
And day is nearly done,
It is always a dim cathedral
Of trees and dying sun.
There's always a breeze a-stirring
And whispering by it brings
With the joy of my dream-forest
The song of peace it sings.

RUTH KEENER '22



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W. A. Saunders
copied

Intervale Songs

TUNE: *Mill Stream*

Shadows on the snow,
Long moonlight rides,
Cosy popcorn talks
'Round a warm fireside.
Swift toboggan flights,
Long snowshoe hikes;
It was supreme,
We'll always dream
Of Intervale.

TUNE: *Hortense*

We went to Intervale all out of step,
To get good-looking and a lot more pep —
We looked at the choice of eggs or meat,
Then ordered both, can that be beat?
Pie or ice cream? both! we cried,
Till we couldn't get more inside,
Now we're fatter and not so pale,
There never was a place like — Intervale!

Look into the distance, over hill and vale,
And you will see a place that is known as Intervale.
After all our studying and grinding out of books
We went 'way up to Intervale to get some cheery looks.

Four days of snow-fights
And the jolliest of p-l-a-y,
Sleighrides in the moonlight —
But that's not half of what we have to say.

Pancakes in the morning, and hot beefsteak at night,
And all the other good things that make your belt so tight.
We had a lot of tummy-aches and awful nightmares too,
But that was only half the game, and never made us blue.

Now it's all over
And the only thing to s-a-y- is,
Do all your lessons
So that you'll be seniors bye and bye.



Interbale

Surpassed anticipations
Sport's exhilarations
Menu dissipations
Life *sans* regulations
That was Intervale!

Friendly, close relations
Joyful exultations
Sunset revelations
Ideal contemplations
That was Intervale!

A-Rabin'?

(With apologies to Edgar Allen Poe)

Once upon a morning dreary, while I slumbered weak and weary,
And my mind had wandered off to Dreamland as on nights of yore,
While I lay there gently napping, suddenly there came a tapping
As of someone faintly rapping — rapping at my chamber door.
“’Tis that ‘early bird’ ” I muttered, “tapping at my chamber door.”
Only this and nothing more!

Ah! distinctly I remember it was in the bleak December
I had asked her please to wake me as she’d tried to times galore.
Up I must to finish working. On my English I’d been shirking,
“D’s” on all my papers lurking — lurking there as ne’er before,
And the Honor Roll retreated from my grasp as oft before.
Merely this and nothing more.

Presently my soul grew stronger. Hesitating then no longer
Out of bed I sprang and landed on the icy, creaking floor.
As I stood there cold and shaking, how I cursed my undertaking
And the girl who, me forsaking, shuffled down the corridor,
Footsteps growing faint and fainter down the cold, dark corridor.
Only this and nothing more.

And the cold and shivery feeling which was not a bit appealing
Chilled me — filled me with fantastic terrors never felt before,
So back into my bed returning, boldly her dread summons spurning,
’Cause my sleepy self was yearning for my bed as oft before.
As I cuddled — now contented in my bed as oft before,
Quoth I, “Nevermore”.

RUTH HOLMES '23
Odeon



Tree Song

Tree Song

Dear Alma Mater, as we go
A greater work to do;
We plant a symbol of our love
Our loyalty and honor true,
That ever more shall be.

As we shall strive our work to do
In calm or troublous days,
May all that we have gathered here
Of knowledge and of noble ways
Be used in loyalty.

And as this tree will stronger grow
And reach up toward the skies,
We too will strive to reach the heights
That we may live true, noble lives
Because of loving thee.

BARBARA SANDS



1922 As It Were

Way back in the fall of 1917 witch was when Kaiser Bill was wakeing up with a sick headache the mourning after the nt. before Dot Moxley packed her rattle & high chair & come over to Abbot & plants a flag with the cymbals 1922 on it in the middel of the O. Witch is how the class begun. All thru that yr. she bore the standard unaided but must have done noble advertizing 'cuz next yr. come along a hole buntcha brite eyed babies what started off our class with Vim & Vigger. Floppit Weeks a girl who is indept. & all that jovelly & familiarly tripping in to our front parlor makes herself t' home there witch being s' diplomatik gains Us good relashuns with the faculty witch is a good help in time of peace. Sal Bodwell, Ruth Hill & B. Goff come over & aided Floppit in this Enter Prize & thus interdooced there hats to the Pegs. One nt. when Miss Bailey wuz puttin' Dandy Lion out for the nt. she found a basket on the steps with 2 loan babes in it. She up & thot they wuz twins till she discovered a triffel difference in the length of there lower extremities (which translated is legs) these bein' Jane & Phyl. Peg Hopkins what comes from Spring Field where they grow 'em young and noizy breazed in & writ her name on the annuals of our class. Along with her wuz K. Damon & Jan Warren what met & has stuck ever since. Lowis Kirkham woodn't leave her rag doll t' home is the other one who joined our mist that yr. She sure was a cute little trick. Suz Welborn wielding a meen eye blows in from Evans Ville after Christmas of that yr. & after Easter a classy dame Carol Iredell bein' tired of the high life cum also to sip from the bubbler of learning. One day a buttler leaves a little girl hear named Betty Whittemore who used such big words so that no body could make head or tale of what she wuz gettin' at. & Isabel who road up on her Texas Broncho is the only one who hasn't quit questioning her. Other contributions from N. J. wuz Sandy & C. P. Damon the former as what is athletikally Inclined, and C. P. what Cranford guve up wuz sure a good adishun for our class. Then one Knight a lot of Good-ale arrived with a Rose accompanying it witch wuz enjoyed by the Whole class. Ros Davis with a petulant pucker on her pug persents herself as a canidate & was caught to the bosom of us all. Flossie Phillips what sees a good chance to lern dramatik expreshuns from Miss Morgan comes down & wipes her feat on our Mat. Not to say nuthin of Dottie Williams who come along with her big sister from China.

Now the class wuz steppin' along write lively & shaken' a meen foot becuz many girls what nose a good thing when they seize it arived in the fall of 1920.

A Keener crowd you never saw that Beggs to get in this yr. & as fur branes they slung out you couldn't Gage 'em. A Lamb come on an Ohnemus accompanied by a girl named Mary Elizabeth what gives our class a Polk. A. Whinery dragged her hefty satchel in from the west & planted it hear. Melrose with one accord and scent Bob Sands, Peg Potter & Bob Goss up hear for a wild life hereing as how their wuz a boys seminary around this neck of the woods & in there disappointment they took too athaetiks. Then an imbe Cel from Harris Burg what teazes the organ somethin' grande & Suzie who is a living example that money isn't the only evil Root come also from Penna. & brot her dum wits with her. C. Petrikin who comes from the cough as cough can state rolls up in her Croupée & meets Marj Bickford what has Bean invagueled here by her sister's propoganda. Misses Burford Vanderslice and Wilkens arives O. K. 'cept as they forgot to bring there "R's" along witch wuz needless carelessness on there parts. A reel pepy kid named Dewy Drops out of the no where into hear. & Hat Simpson & Julie Haskell what eats honor rolls for brekfast every mourn. guve each other the o.o. & hung up a God bless our home sign witch is permanent. Then the mosquitoes begins to get pesky around N. J. so Bubbles Hutchinson, A. Tower L. Mount & Al Van Schmus lit out for hear, hearin' as how our only truble wuz fishey water in spring. Round about this time Slip comes down from Duluth and parks her hare pins in our tray. One day a demoor little lass named Olive sez to herself sez she Abbot's the place for me sez she & come up hear & took a heavy coarse in poaster art and vocal volume not to say nothin' of a lectors coarse in over sleeping. Gwen Bloomfield as goes by the motto "Seduce ye young while ye may" clum up over our horizon & done her dooty as she seen it. Mary Mallory what hit the school 'bout the same time jest missed by the skin of her teeth that there latter classification (bein' only 14). Gertie Franklin was the missin link what finally appears and makes that yr. compleat. Us bein all assembled the fun begun to begin startin out with a piknik at poms pond witch sure wuz a flossie one includin stunts Hot Dawgs & chaperones. After the grand plays we pulled off, if we do say it ourselves (us thinkin honesty is the best policie) come the big blowout of the soshall season — and it was sure seasoned with pep & Ginger not to say nothin of toasts and beet juice cocktales.

Well old 1921 ushers in 4 swell dames what got seets right down on Prominent Row in our class witch is as follows namely to wit vis: E. Brewster, R. Boutwell & a girl to whom a song has been writ You Can Beat Your Carpet If You Wanna But You Can't Beet our Rugg. We sure started off with a Whiz and a Bang — 1st come the usual piknik witch wuz sure unusual we did not soil our hoofs on the ground but road off in good style. Then 1 fine day come along

when we had a tee party in the Parlor for the faculty witch went off with much gusto witch this bein done we setteled down 'til overcome mentally & morally by our exams fizical & otherwise we wuz totted up to the mts. for a strenuous rest cure & their 'ain't nothin what can express them days. One of the swell events of the yr. was staged when we attempted a young offspring of Shakespere's Ever sharp namely to wit vis. Romeo & Juliet witch brung many tears that bein the convenshunal thing at a tragedy & we ain't nothin if not convenshunal. This tidin' us over to the next gt. affair witch created big commoshun in our ranks bein the big symposium which lasted 'till all hours & where we steped high wild & fancy endin up with a torch lt. processhun & we had to do the dog paddle to ride the waves of our tears when we guve the Parlor away. For the rest of the yr. we will draw the aspestos curtain, 'cuz far be it from us to wax soft & them last days,—well there ain't no tellin what we wood say if we got started. This bein about all we will now ceese

best rgds. & success

1922

Mirrors of Faculty Row

MISS BAILEY

Her clear understanding and ready sympathy have safely tided all of us over our rough places. We all, and Seniors especially, realize what beautiful ideals she stands for, and know that her great influence has so awakened us that the good we may accomplish in the future will be largely due to her.

MISS KELSEY AND MISS MASON

They seem to belong together — and to Abbot. No other combination could be considered! Patience is ever a virtue, and Miss Mason has shown, from chemistry classes to managing a Senior corridor, that hers can't be ruffled. Miss Kelsey shares honors, for giving, without showing us up, permission to buy toothpaste Saturday afternoons, and to make fudge "for the first time in ages" on Wednesdays.

MISS CHICKERING

Miss Chickering, whose astounding memory of facts and other things keeps us blinking all the time, is one whom we would like to have with us permanently, because of this, but chiefly because of herself.

MISS HOWEY

Perhaps if we can ever learn to grasp every opportunity as Miss Howey does, and to keep our eyes open to everything as she does, we shall be on the way to acquiring her contagious wide-awakeness and alert enthusiasm.

MISS BANCROFT

Miss Bancroft is notorious for her baby talk, one of those outlets for a bubbling good-nature.

MISS MARCEAU

Her sweet and charming manners and speech are constant examples for Abbot girls to follow.

MISS MATTHEWS

Miss Matthews has become most famous to us because of "Henry". She and Miss Marceau have given us a few informal but delightful serenades.

MISS ROBINSON

Anyone who has taken Latin with her need fear no college board exams. Her strong personality asserts itself in classes as well as outside.

MISS GRIMES

Her knowledge of calories is precious to the reducers at the table. Her entertaining talk as well as her appearance and actions, make us think of her as one of us.

MME. CRAIG

Where would our French plays be without her! They would be nowhere at all.

MME. STELLE

We suspected that she is attractive to men but we didn't realize until Stunt Night, how attractive, as a man, she'd be to us.

MISS SWEENEY

We can't do it, so we might as well not try. We were not meant to pronounce "France" the way she does. The appendicitis and cane habits are a little more within our scope, as several girls have already discovered.

MISS BAKER

When we accumulate a repertoire of appropriate stories to rival hers, we shall have done something to write home about.

MISS RICHARDSON

We need not see Miss Richardson "at home" to know that her vivaciousness sets the pace there as much as it does here.

MISS BIGELOW

Her smiling cheerfulness is so enheartening we all feel brighter just for seeing her approaching. The reducing class has increased her train of followers and has advanced the admiration of many to true devotion.

MISS HOPKINS

Miss Hopkins, who so faithfully keeps us supplied with reference work is well known for her little witticisms.

MISS JOHNSON

Miss Johnson takes such good care of us that we're seldom ill. When we do weaken, there's always the iodine and aspirin ready and Miss Johnson's interested solicitude.

MISS BUTTERFIELD

It's never too much trouble for Miss Butterfield to decorate the dining-room appropriately and arrange special menus for our gala days. It always adds a lot to the spirit and we owe her grateful thanks.

MISS BEAN

Miss Bean's more abundant knowledge is the only way to tell her from one of us, for her notorious giggle is so misleading. (We hope being taken for us is a compliment, Miss Bean.)

MISS JENKS

Miss Jenks in her first year at Abbot has won an undisputed place in each girl's heart. We hope the stream of hair-dressing appointments she has made for us during the year will not tempt her to try her skill in that profession.

MISS BURT

Miss Burt is quite versatile because she can be both a star-gazer and a good sport.

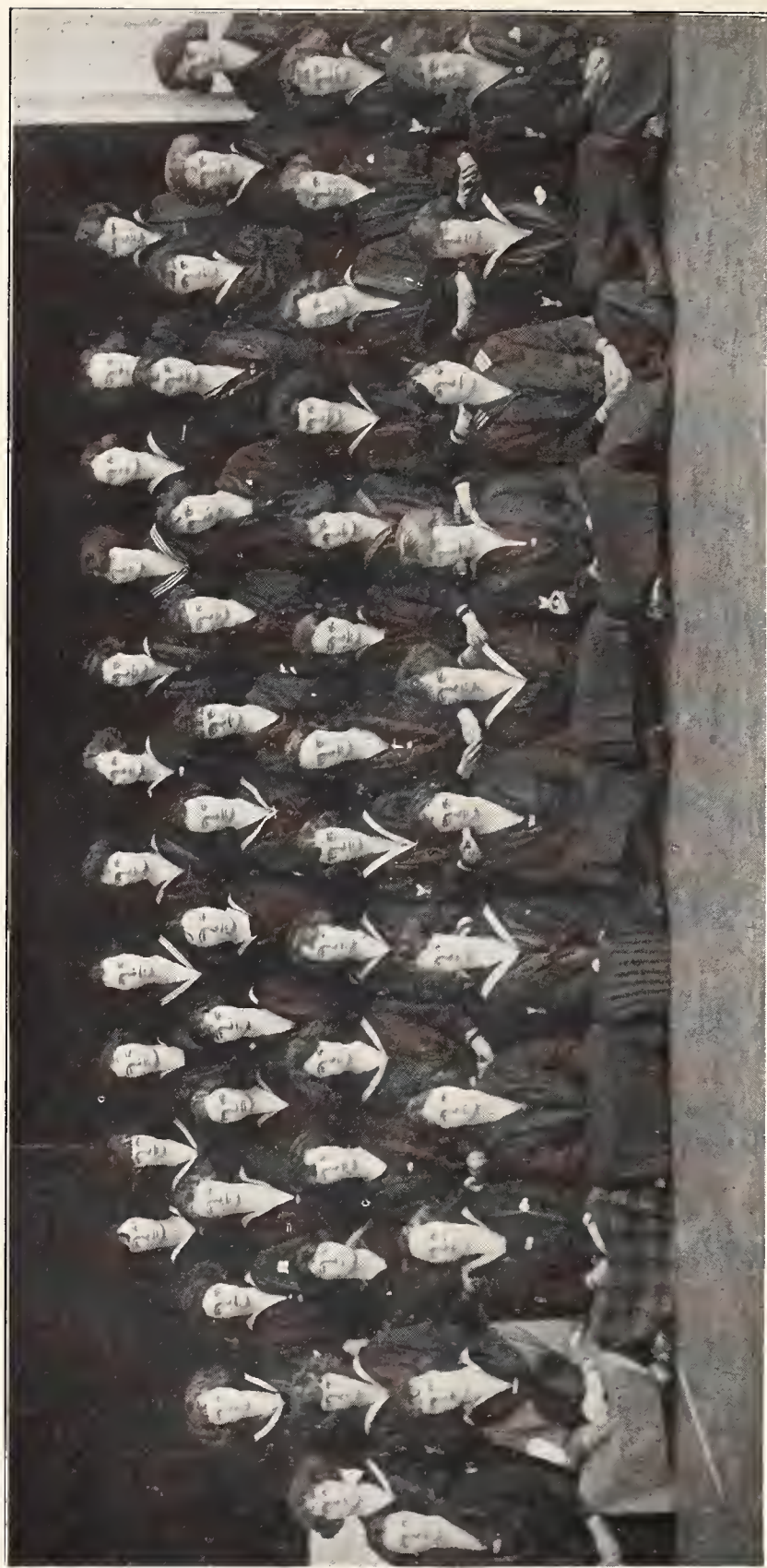
MISS PUTNAM

Whenever we think of Miss Putnam we think of her behind her counter handing out chocolate bars or else in her fire-captain's uniform. Either is a pleasant memory and recalls good times.

The Vision

The silence of dawn crept up the hill,
Even the thrushes and robins were still.
And then I slowly saw you pass
As clear as in a looking-glass.
The glory of dawn was in your face
And your footsteps light left never a trace
Upon the daisies and violets blue.
I gazed at the dawn, and the wind, and you,
And my heart was very light and gay.
Ah! but that was yesterday
When the whispering wind, and dawn, and you
Together to me were lovely and true.
With a quiet, nameless ecstasy
Throughout a long eternity
I dreamed away a million years
Of love and youth and tender tears.
How fair you were — how fair and kind!
You, and dawn, and the whispering wind!
And in one moment's loveliness
I drank the sweet — all bitterness
Fled with the night, and swiftly was gone,
When you, and the whispering wind, and dawn
Were one together, and life was ours
Among the birds and summer flowers!
But the moment passed, as moments do,
And the whispering wind, and dawn, and you
Fled swiftly on light feet away
Into the realms of yesterday.
But oh! why must such visions pass
Like rainbow bubbles — to nothingness?
Instead of the vision passing by,
Instead, oh! fate, please let me die,
Swiftly die upon this hill,
With the vision in my glad heart still!

KATHERINE GAGE '22
Odeon



SENIOR MIDDLE CLASS

Senior Middle Class

Officers of First Semester

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Ruth Holmes
Doris Holt
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Caroline Lakin
Laura Lakin
Rose Lobenstein
Helga Lundin
Rosamond Martin
Virginia Maxwell
Margaret MacDonald
Catherine Miller
Mildred Morse
Mary Newton
Eleanor Noyes
Dolores Osbourne
Natalie Page
Elsie Phillips
Annetta Richards
Mary Elizabeth Rudd
Peggy Scudder
Martha Snyder
Martha Stevens

Mary Catherine Swartwood
Miriam Sweeney
Dorothy Taylor
Alice Terpning
Elizabeth Thompson
Miriam Thompson
Estelle Throckmorton
Dorothy Upton
Emily Van Patten
Eleanor Warren
Elizabeth Whitaker
Anne Wolf
Margaret Wolf
Mary Jane Wolf
Esther Wood
Raymah Wright
Priscilla Bradley
Marjorie Moon
Betty Chapman
Geneva Burr

Impressionistic Portraits

PEGGY POTTER

A colonial staircase
Childhood romance
Vogue bound in dimity
And potted plants

LOIS KIRKHAM

Purple pansies
A pantomime
A tarnished slipper
Burgundy wine

SUZ WELBORN

Cleopatra in tulle
A safety pin
Jazz edition of Bach
A fleeting whim

PEG HOPKINS

A carved cameo
A feather fan
Conventional design
A muffin pan

CAROL IREDELL

A jet earring
Familiar tune
Canoe on the Nile
Poinsettia in June

MARIAN RUGG

Christmas holly
Parchment shade
Oriental rug
Pink lemonade

ISABEL BROWN

Perpetual motion
A jagged rip
The golden rule
"Twixt cup and lip"

GWEN BLOOMFIELD

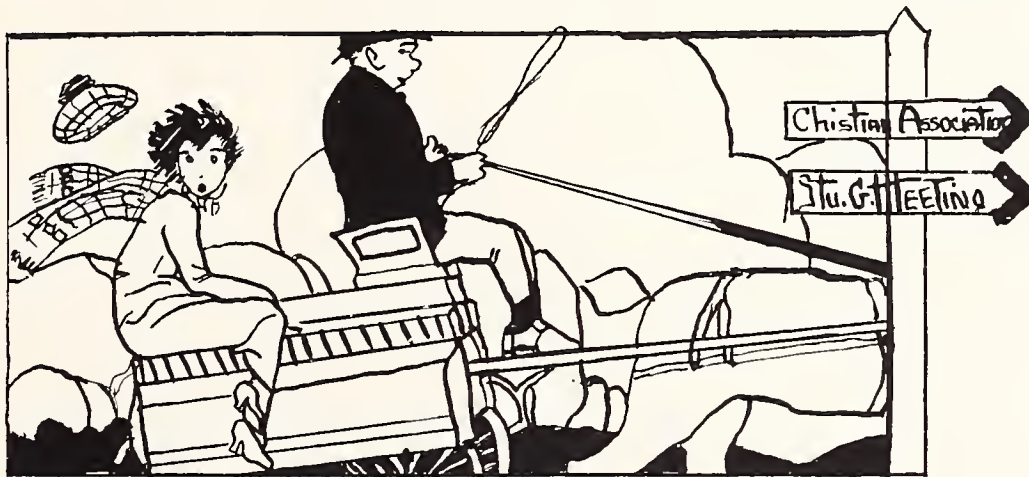
Silken cushions
Perfect marcelle
Lavender soap
A silver bell

CATTY DAMON

A curling iron
A red balloon
A frantic guess
A silver spoon

LOUISE MOUNT

Snappy stories
A broad wink
A. W. O. L.
A skating rink



organizations





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<i>Vice-President</i>	.	.	.	.	.	.	.	ALICE VAN SCHMUS
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BARBARA CLAY

The *Courant* is the school magazine, and comes out semi-annually, in January and in June. It has a large circulation among the alumnae, and one of its purposes is to keep them more closely in touch with the school. The front part contains stories, essays and poems by the student body, and the other half of the magazine consists of alumnae notes, a calendar, and editorials, as well as write-ups of the plays, entertainments, and concerts. It contains a great variety of material, but as a whole is very representative of the attitude and feeling of the students of Abbot.



Odeon

<i>President</i>	.	.	.	.	.	.	ANNE WHINERY
<i>Vice-President</i>	.	.	.	.	.	.	DOROTHY WILLIAMS
<i>Secretary and Treasurer</i>	.	.	.	.	.	.	SUZANNA WELBORN
KATHERINE GAGE							HARRIET SIMPSON
ELIZABETH WHITEMORE							MARY CATHERINE SWARTWOOD
MARY ELIZABETH POLK							RUTH HOLMES
NATALIE BARTLETT							ELIZABETH WILSON
							MARY ELLEN FULLER

Odeon is Abbot's small but earnest literary society. The membership is limited to twelve; the members are chosen because of their literary ability, and are recommended by their English teachers. The purpose of the society is to improve and encourage writing. Usually some form of literature is studied that will be a help in original compositions.



Q. E. D.

<i>President</i>	.	.	.	.	.	.	CECELIA KUNKEL
<i>Vice-President</i>	.	.	.	.	.	.	LAURA BEGGS
<i>Secretary and Treasurer</i>	.	.	.	.	.	.	SUZANNE ROOT
GWENDOLYN BLOOMFIELD							FRANCELIA HOLMES
ALEXINA WILKINS							MARGARET MACDONALD
ELIZABETH MACPHERRAN							EDITH DAMON
KATHERINE DAMON							SARAH BAILEY

PEGGY SCUDDER

Q. E. D. is a sister society of Odeon organized last year for the purpose of discussing current subjects so that its members may become acquainted with and speak intelligently on topics of universal interest. Its membership is limited to twelve and the members are chosen according to their interest shown and by recommendation of the faculty.

MUSIC





Fidelio

President .
Vice-President .
Secretary .
Treasurer .

Harriet Cheney
Edith Damon
Gertrude Franklin
Ruth Hill
Elizabeth Hutchinson
Helga Lundin
Suzanne Root
Katherine Rounds
Miriam Sweeney

ALEXINA WILKINS
MARGARET POTTER
ANNE WHINERY
BARBARA CLAY

Rachel Boutwell
Beatrice Goff
Juliet Haskell
Ruth Keener
Helen Knight
Marian Saunders
Natalie Page
Alice Terpnig
Katherine Weeks

Elizabeth Thompson
Ethel Goodwin
Olive Howard
Louise Mount
Eleanor Noyes
Edith Talbot
Ruth Holmes
Mary Catherine Swann
Eleanor Warren

Mary Newton
Elizabeth Flagg
Helen Goodale
Margaret Hopkins
Francelia Holmes
Marjorie Moon
Priscilla Bradley
Barbara Goss
Evangeline Lamb



Glee Club

Leader
Librarian

OLIVE HOWARD
 MARGARET T. HOPKINS

SENIOR CLUB

Janet Warren
 Ruth Hill
 Edith Talbot
 Helen Goodale
 Helen Knight
 Natalie Bartlett
 Elizabeth Hutchinson
 Suzanne Root
 Alexina Wilkins
 Katherine Weeks

Mary Elizabeth Rudd
 Dolores Osbourne
 Helga Lundin
 Barbara Goss
 Margaret Potter
 Rose Lobenstein
 Natalie Page
 Sarah Bailey
 Eleanor Warren
 Katherine Weeks

JUNIOR CLUB

Katherine Rounds
 Madeline Howard
 Alice Cole
 Gretchen Vanderschmidt
 Lillian Wheeler
 Polly Bullard
 Ruth Davies
 Harriet Sullivan

Evelyn Glidden
 Florence Allen
 Dorothea Bauer
 Frances Flagg
 Jane Page
 Gracie Griffin
 Elizabeth Flagg

ATHLETICS



Ⓜ





Athletic Association Officers

President . CATHERINE PERRY DAMON
Vice-President . . BARBARA SANDS

Secretary . . NATALIE PAGE
Treasurer . . ANNE DARLING



The "A" Society

President

Secretary and Treasurer

JANE BALDWIN
GENEVA BURR
C. P. DAMON
ANNE DARLING
ELIZABETH FLAGG
VIRGINIA GILMORE
EMILY HOLT
MELINDA JUDD
CAROLINE LAKIN

BARBARA GOSS

PRISCILLA BRADLEY

NATALIE PAGE
MARY E. POLK
MARGARET POTTER
NETTIE PRITCHARD
RUTH PRITCHARD
ANNETTA RICHARDS
BARBARA SANDS
MARIAN SAUNDERS
ANNE WHINERY

ESTHER WOOD

The "A" Society is one of the largest school organizations, consisting of the girls who have received Honor "A's" or "A's" in athletics. Its purpose is to uphold the standards and spirit of school and it is a great inspiration and goal. The members enjoy many social events, ending with a camping party in the spring.



Wearers of the Honor "A"

CATHERINE PERRY DAMON

· ANNETTA RICHARDS



Hockey Team

ANNE WHINERY (Captain), r.f.
ELIZABETH FLAGG, c.f.
EMILY HOLT, r.w.
NATALIE PAGE, c.h.
SARAH BAILEY, r.h.

BARBARA SANDS, l.w.
MARGARET POTTER, l.i.
JANE BALDWIN, r.i.
C. P. DAMON, l.h.
VIRGINIA GILMORE, l.f.

ANNE DARLING, g.

We're very proud of our 1921-22 hockey team! They certainly turned out in fine style and spirit for practice in all sorts of weather. And when Bradford Day at last came, all those mornings of honest exercise running around the circle stood us in good stead, because Bradford's field must be twice the regulation size — at least the team thought so — but a little thing like distance couldn't keep us from holding them down to a tie. We're looking forward to next year, when we can use the new field and become extra expert.



Basketball Team

MARIAN SAUNDERS (Captain), guard
GENEVA BURR, guard
MELINDA JUDD, forward

NETTIE PRITCHARD, forward

RUTH PRITCHARD, guard
CAROLINE LAKIN, center
ESTHER WOOD, side-center

Basketball showed a lot of "go" this year. The team was made up of absolutely new material. Caroline Lakin won fame by her high jumps, Woody by her speed, Nettie and Judie by their accurate shots, and Jimmy and Sandy by their ability to stick. Although Barb Goss was not able to be with us most of the fall, the team did well without their leader. Ruth Pritchard made a good showing on Bradford Day in taking Sandy's place. Enthusiasm, interest and good spirit were shown by these girls during all the fall, which was proved by their playing at Bradford.



Tennis Team

MARIAN SAUNDERS

ANNE DARLING

BARBARA GOSS

Tennis is one of Abbot's major sports. A singles tournament is held in the fall and a doubles tournament in the spring. Barbara Goss, of the class of '22, was awarded the cup for singles this year. Under organized instruction greater enthusiasm and interest has been shown than in previous years and more girls have been making it their major sport. Anne Darling, Marian Saunders and Dolores Osborne were chosen to play Bradford Day, but owing to the weather and poor condition of the courts, they were unable to play.

DRAMATICS





"Romeo and Juliet"

THE CAST

ESCALUS, a prince of Verona	.	.	.	.	.	.	.	Catherine P. Damon
PARIS, a young nobleman	.	.	.	.	.	.	.	Juliet Haskell
MONTAGUE	} heads of two houses at variance with each other	.	.	.	.	.	.	Isabel Brown
CAPULET		.	.	.	.	.	.	Suzanne Root
ROMEO, son to Montague	.	.	.	.	.	.	.	Mary Elizabeth Polk
MERCUTIO, friend to Romeo	.	.	.	.	.	.	.	Elizabeth Hutchinson
BENVOLIO, friend to Romeo	.	.	.	.	.	.	.	Janet Warren
TYBALT, nephew to Lady Capulet	.	.	.	.	.	.	.	Alice Van Schmus
FRIAR LAURENCE, a Franciscan	.	.	.	.	.	.	.	Margaret Hopkins
BALTHASAR, servant to Romeo	.	.	.	.	.	.	.	Cecelia Kunkel
PETER	} servants to Capulet	.	.	.	.	.	.	Elizabeth Whittmore
SAMPSON		.	.	.	.	.	.	Helen Goodale
GREGORY		.	.	.	.	.	.	Mary Mallory
ABRAHAM, servant to Montague	.	.	.	.	.	.	.	Marian Rugg
AN APOTHECARY	.	.	.	.	.	.	.	Barbara Sands
PAGE TO PARIS	.	.	.	.	.	.	.	Helen Goodale
LADY CAPULET, wife to Capulet	.	.	.	.	.	.	.	Laura Beggs
JULIET, daughter to Capulet	.	.	.	.	.	.	.	Gwendolyn Bloomfield
NURSE TO JULIET	.	.	.	.	.	.	.	Evangeline Lamb
LADY MONTAGUE, wife to Montague	.	.	.	.	.	.	.	Margaret Potter
OFFICERS	.	.	.	.	.	.	.	Ruth Dewey
								Harriet Simpson
								Phyllis Bankart
KINSFOLK AND MASKERS	.	.	.	.	.	.	.	Katherine Damon
								Charlotte Petrikin
								Mildred Burford
								Marian Saunders
CHRISTINE OLIVE HOWARD	.	.	.	.	.	.	.	Stage Manager
BERTHA EVERETT MORGAN	.	.	.	.	.	.	.	Director



"Six Who Pass While the Lentils Boil"

Come! come through the portals of once-upon-a-time. Wonderful things you will find there, cities and gardens and fairies and queens; all true things that you loved and believed before you grew up and began to doubt.

See, here is a winsome little boy as only "Nip" Page could make, sitting by a black pot boiling lentils. What was that cry? Oh, it is Helga Lundin as the beautiful queen greatly distressed. She is going to be decapitated because of a breach of etiquette. If only she could hide, she cries, until after the king's four clocks struck twelve she would be safe.

The little boy hides the queen quickly for they hear someone coming. It is Libby Thompson as a strolling juggler in a striped coat, with three golden balls in his hands. She is very elusive and makes us think the juggler really truly magic.

He goes his way and after him comes a little milkmaid with her pail on her arm. Dorothy Upton makes such a lovable little maid and she tells the little boy that there is a pot of gold and a pair of finger-rings offered to anyone who finds the escaped queen.

After the milkmaid comes a groping old blind man whom Dolores Osborne makes very real to us. He shows the little boy how the blind can see.

After the blind man comes Charlotte Hudson as a gay, dancing ballad singer. She sings to the little boy in return for some of his lentils.

The truly dreadful headsman who enters is Libby Flagg, so dark and grim that we shudder. The little boy is terribly frightened and tries to make the headsman go away. But he will not.

Just then three of the clocks of the king begin to strike twelve. But he is going to behead the queen yet. Just then he stops to sneeze, and the last clock has struck. The queen is saved!

With Emily Van Patten, who is Memory, Ethel Goodwin as the Prologue, and Estelle Throckmorton representing "we" in the audience, we travel back by the paths of memory through the portals of once-upon-a-time.



“Joint Owners in Spain”

By ALICE BROWN

Perhaps this play has solved the problem which arises with the occasional misunderstanding with one's room-mate. Miss Dyer and Mrs. Blair at least solved it for themselves and they had the reputation of being the worst persons to room with in the old ladies' home. The scene is laid in a bedroom of the home and at the opening of the play Emily Holt as Mrs. Fullerton is moving her things from the room with the aid of Mrs. Mitchell, the manager of the home. Miss Dyer is seated on the other side of the room and it is hard to believe that this complaining old lady could be Esther Wood. At the entrance of Mrs. Blair, Miss Dyer's new room-mate, we are quite breathless to see what the outcome of this new combination will be, for Mrs. Blair has a most violent disposition. At first the two old ladies are in a state of continual warfare, but finally Dorothy King, who plays the part of Mrs. Blair, thinks of a plan. They mark a chalk-line exactly through the center of the room. One-half is to be Miss Dyer's home and the other, Mrs. Blair's. If one wishes to speak with the other she must go over to her home and knock at the door to obtain admission. We find that the plan works excellently and that through this little game all their troubles are soon ended.

"The Groove"

By GEORGE MIDDLETON

Sara had stayed at home with her mother while Connie, her younger sister, went to college. Now Connie had graduated and was home and Sara thought that she, at last, would be able to go away from it all, for she felt that she was getting into a groove and she had set her heart on being a nurse. But matters weren't just as she had expected to find them, for her attractive young sister Connie had fallen victim to Cupid's arrow and it seems that her beloved Paul was going to Brazil within two months. He was most anxious to take Connie with him — and who could blame him for wanting such an attractive girl as Ruth Holmes made? But one of them had to stay with their mother. One must give up her heart's desire, and each unselfishly offered to do it. But Sara finally persuaded her younger sister that it was only right for her to go with Paul. Annetta Richards as Sara made us feel with her how great this sacrifice really was and how little happiness the future held for her.

ENGLISH V PLAYS

"Margot's Little Affair"

By MARY ELIZABETH POLK

Margot Smythe, a very modern flapper, is "dragged" home by an hysterical mother, a furious father, and a cynical brother because she has turned a perfectly proper dance into a shocking and disgraceful affair by leaving "Steve" in the middle of the floor and dancing with a "common Italian saxophonist", thereby lessening her mother's chances of social success and her brother's chances, which depend on "Steve", of business success. Margot, merely having "expressed" herself, thoroughly enjoys her family's scoldings and threats. In fact, she considers the situation quite dramatic and further shocks the family by announcing her intention to marry the notorious Guido. She admits that he knows nothing of the plan, but is perfectly confident that he will force her to marry him. At the crucial moment of her startling announcement, a very furious and rumpled Guido enters, demanding "that w'at ees hees". Margot, seeing in him a very different person from her late dancing partner, changes her mind much to the

relief of her family, and bids the angry Guido "good evening". He, however, very determined, rushes at her and she with his "gentle" aid discovers a diamond stickpin caught in the front of her gown. The pin is, of course, what Guido has come for and Margot, hardly believing that he has come for a pin instead of her, watches him, not regretfully, be ushered out of her life by Mr. Smythe and Austin. When father returns, he accompanies poor mother, who is quite overcome, to her room. Margot, still not understanding, reflects on the incident and immediately comes a blinding realization. Guido, of course, came after her but seeing her amid her usual surroundings could not presume to ask her to marry him and very cleverly used the pin as an excuse. "How perfectly simple!" The explanation is, however, perfectly satisfactory to her and she settles down for a nice long talk with poor old Steve, over the 'phone, while Austin appropriately closes the scene with a ceremonious "Amen" on the piano.

"You Never Can Tell"

By MARIAN RUGG

Lillie went away for the summer engaged to two men because she felt she could not ruin either's life by refusing him. But during the summer she met Don who, she was sure, was the only man in the world for her. Now they both were home, at one of the dances, and Don insisted that they announce their engagement. Lillie was forced to admit she was already engaged to Jack and Dick. Don forgot his anger as he realized they were both at the dance, but demanded that Lillie break with them that evening. Lillie agreed hesitatingly, feeling she was about to give a death blow to two men she rather liked. But Jack entered with an indifferent swing and started to talk rapidly. He informed Lillie, without giving her a chance for a word, that he was really in love, for the first time in his life, with Eleanor Atkins. Jack left Lillie gasping as Dick entered for his dance. Lillie, this time, talked fast and furiously to prevent a similar disaster, but Dick interrupted her as she reached her crisis to tell her he loved another girl — Eleanor Atkins — and his feeling for Lillie was merely brotherly affection. Don returned to a subdued Lillie who tremblingly asked him if he knew — Eleanor Atkins!!? Lillie almost fainted as he drew out a letter from her, but it was just a note announcing her coming marriage to Billy Rowley. Lillie's spirits soared at this news — perhaps a little higher as she thought of Jack and Dick. So Lillie and Don, all their complications being settled, once more pledged their love and danced happily out of sight.

Hall of Fame

We nominate to the Hall of Fame, Maxfield Parrish, because of the color of his drawings, because of their startling unusualness, but chiefly because an Abbot girl's room would not be *comme il faut* without one of his pictures.

We nominate to the Hall of Fame, long hair, because it is "woman's crowning glory", because it can be beautiful, but principally because it is such a rarity.

We nominate to the Hall of Fame, the letter rack, because it is something we are actively conscious of at least three times a day, because it looks so nice on the wall in the office, but chiefly because from its bland surface we receive (or do not receive) the thing which we want most.

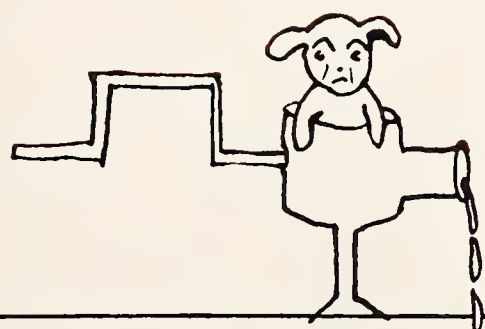
We nominate to the Hall of Fame, *Friday night*, because it is the climax of the week, because it is the only thing that enables us to exist through the other six days, and finally because it is the only appointment that Abbot girls never forget.

We nominate to the Hall of Fame, Charles, because he brings us our mail faithfully each day, because of his resemblance to Abraham Lincoln, but chiefly because of his unfailing cheerfulness and willingness to help.

We nominate to the Hall of Fame, Dandelion, because he belongs to Miss Bailey, because he (Oh, green-eyed jealousy) has *swam* in the Frog pond, but above all because he is the only one in our midst who makes himself nonchalantly at home in *the* office.

We nominate to the Hall of Fame, our floors, because they are a beautiful and remarkable hue of maroon, because they have an unearthly tenacity for catching and clinging to all kinds of dust, but paramountly because they SQUEAK.

Grinds





An Abbot Intelligence Test

- I. (Only half an hour may be spent on this question.) Place an X beside the right answer.
An egg is oval because:—
1. A pear is too.
 2. All boxes have edges.
 3. Elevators run both ways.
- II. (Spend the same amount of time as in Question I.) Draw a line under two and only two right answers to the following questions.
- I. All galumps have:
pink ears, pocket-books, celluloid collars, soft ties, finger-bowls, brick bath-tubs.
- II. A comb usually:
keeps horses, jumps fences, carries a cane, writes letters, drinks ink, lays pavements.
- III. (We know this is a difficult question so take all the time needed.) Draw a line under the one that *does not* answer this question.
Which of the following sneeze:— June-bugs, toothpicks, awnings, piano legs, radiators, tadpoles.
- IV. (Skip through this as best you can.) If a man buys 9 lumps of sugar for \$389.57, and dissolves $1\frac{1}{2}$ in his coffee, feeds 2 to his horse, $1\frac{3}{4}$ is stolen by his son, 3 are dripped on by the oil lamp, $2\frac{4}{5}$ are used in the banana salad, how much did he lose by not borrowing them from the restaurant?
- V. (Twenty-nine seconds allowed for each.) Answer by "yes" or "no".
1. Five could but seven wouldn't, so three and a half bit first.
 2. Pancakes make a noise when they are flopped.
 3. Pigs eat from a trough because wood agrees with them.
 4. Prickly pears turn purple when an electric arc drops on the milk-man's daughter.

VI. Underline the right answer.

1. Tobacco is to smoke as smell is to: sterling, onion, brass, wind-shields.
2. Speed is to machine as coal is to: dust, white gold, sheep, feathers.
3. Dandelions are to corn as feet are to: smoke, books, liver, chickens.

VII. Mixed Sentences. Check if correct:

1. As are you fools don't such rubbers out wears doors rain it when.
2. Never out runs spilt when ink.
3. Eat any is there when all eat cows.
4. Whales on live lobsters meat of the.

VIII. Add the missing number.

- I. 27, 32, 52476, 32, 27, 52476, 27 —
- II. 2 75-860, 52 23-430, 76 59-927, 13 —

IX. Draw a line under the word that makes the sentence true.

1. Tweed is made into:
Hoses, mortar, writing paper.
2. Iron becomes:
lead, upholstery, shoe-leather, homespun, lollypops.
3. More pinochle is played:
by frogs, under ground, on Washington monument, for tooth-picks, on shutters.

X. Check (10c cash) if opposite — cross if similar.

eraser — sub-chaser		beer — pretzel
Sundae — Sunday		ink — drink
affected — perfected		wire — briar
congested — digested		hobby — lobby

Nonsense Verse

(Apologies to the authors)

"Won't you walk into my office?" said Miss Bailey to Marie.
"I've the coziest little office that ever you did see.
To get into my office, just stand outside the door
And I won't keep you waiting there but half an hour or more.
I've many things to say to you you can't afford to miss,
So now I've asked you kindly in, please don't deny me this."

"The time has come," Miss Bailey said,
"To talk of many things,
Of marks and posture, rules and dress,
And what discredit brings,
Of why you won't wear woolly socks
And will wear senseless things."

Mary knew a Phillips boy,
His hair was black as ink,
The reason Mary liked him so
Miss Bailey couldn't think.
He followed her down town one day
Which was against the rule,
And Mary got in trouble fierce
When she got back to school.
And so Miss Bailey turned him out
When he went down to call,
And would not let poor Mary see
The dark-haired one at all.
But still she met him after school
Until she was found out.
And that is what Miss Bailey had
To talk to her about.
And on restrictions she got put
Because she'd disobeyed,
And many a day and many a week
Just on the circle stayed.

The Reference Shelf

"The Answer"	ISABEL BROWN
"The Master of Man"	SUZ WELBORN
"Dangerous Ages"	MID YEARS
"Vigils"	MR. CLINTON
"The Wasted Generation"	1922
"Brass"	L. MOUNT
"Chance Encounter"	THE PROCTOR
"Hunger"	SUNDAY AFTERNOON
"Highly Colored"	BETTY CHAPMAN
"The Restless Age"	SUNSET LODGE
"The Threshhold"	MISS BAILEY'S OFFICE
"The Outsider"	CHARLIE WRIGHT
"Free Air"	PEG HOPKINS
"The Puritan Twins"	ANNE AND SANDY
"Twice Told Tales"	MISS HOWEY
"Children of the Whirlwind"	MILDRED AND LOIS
"A Fool's Errand"	GETTING "PER"
"Gang"	FOURTH FLOOR WING
"Harlequin and Columbine"	AL TOWER AND SLOPPY
"Jade"	REDDY
"Law and Outlaw"	SHAWSHEEN AND SHAWSHEEN SPA
"Luminous Faces"	H. SIMPSON
"Mixed Faces"	FIDELIO
"No Defense"	DEMERITS
"Feast of the Lanterns"	RALLY NIGHT
"Pilgrim of the Smile"	CISSY KUNKEL
"Privilege"	SENIORS
"Quiet Interior"	PEGGY POTTER
"Real Life"	VACATION
"Window Gazer"	INMATES OF THE INFIRMARY
"Dante's Inferno"	SENIOR LIT. CLASS
"Everybody Step"	FIRE DRILL
"Serenade"	DANDELION AND ABBOT
"St. Louis Blues"	M. RUGG

Daniel Webster Up-to-Date

- Radiator* — upon which one waits in great heat.
Flowers — to be sent on all occasions.
Bell — the beginning or end of agony or desire.
Tree — a stick to be planted June 13th.
Rack — a board with grooves to hold letters.
Box — comes in the mail, never enclosing food.
Exercise — That which is put on a card.
Note — Always from the office or to the infirmary.
Pounds — that to be lost.
Nutty Lady — a sane woman who deals in candy, etc.
Stationery — a small room in McKeen.
Gray's — a white man's store specializing in ham sandwiches and potato-chips.
Play practice — excuse for dates.
Riding — exercise which creates red noses.
Fountain — favorite spot to say good-night (moonlight or otherwise).
Sleep — What one wishes to do on Sunday and every other day.
Hairpin — obsolete.
Sundays — acquired at Lowe's.
Worms — decoration of circle in spring.
Sweater — an object of apparel never seen at dinner.
Tweed — anything lavender, pink or blue.
Chair — that from which you arise when a faculty enters.
Flashlight — that which doesn't light when wanted.
Memory book — collection of A's and B's and other scraps.
Suit — costume made of tweed.
Book — that which tantalizes students in study hours.
Class — a period of 40 minutes requiring two hours' study and one hour worry.
Hill — necessarily inhabited by males. Antonym, *Abbot*.
Library — room where Bible lessons are found.
Man — that which sits in a frame and sends specials.
Infirmary — entertains girls with colds or tests.
Trunk — that which is ready or lost.
Music — two varieties — Tubby's and Letz'.
Bug — for example, Polk species.
School — chief subject of conversation during vacation.

All in A Day's Work

2:00	A.M.	Olive arises to study.
4:00	A.M.	Olive goes back to bed.
6:00	A.M.	More Seniors arise to study.
6:45	A.M.	Ann Darling starts her tub.
7:10	A.M.	Miss Howey takes a cold tub.
7:25	A.M.	Suz takes a bath on any corridor but her own.
7:29	A.M.	Carol powders her nose.
7:31½	A.M.	Dining-room doors are closed.
7:32	A.M.	Miss Bancroft arrives at breakfast.
7:50	A.M.	Miss Richardson arrives at breakfast.
7:55	A.M.	Barbara Baker takes fifth serving.
8:25	A.M.	Jimmy Burr gets daily letter.
8:30	A.M.	Miss Howey interprets a hymn.
8:45	A.M.	"Stand, please."
8:45¼	A.M.	Miss Howey begins class.
8:45-12		Isabel asks questions.
12:30	P.M.	Pickles and soup.
12:50	P.M.	General exit from dining-room.
3:30	P.M.	Billy and Reddy stroll up on the hill.
4:40	P.M.	Senior play cast goes out for hour's exercise.
5:45	P.M.	Phyl takes bath.
6:20	P.M.	News of the day.
8:00	P.M.	Disburbance in Senior parlor.
9:00	P.M.	Fifth hand dealt in Wilkins-Beggs room.
9:59	P.M.	Sandy and Ann at fountain.
10:01	P.M.	Flashlights go on.
11:00	P.M.	Char and Sallie go for a drink.
12:00	P.M.	Miss Sweeney turns out light.

Revelations

<i>Name</i>	<i>Acquired Fame by</i>	<i>Probable End</i>
R. DAVIS	Her brother	Front row of the chorus
R. DEWEY	Her powder	Death
G. FRANKLIN	Red hat	Singing teacher
C. IREDELL	Style	Fat woman in a circus
R. KEENER	Portrait of Madeline	Old Ladies' Home
L. KIRKHAM	Rag doll	Store-room keeper
C. PETRIKIN	Telling fortunes	Guide through the Rockies
M. E. POLK	Her capacity	A bad one
H. SIMPSON	Her poetry	Niche in Westminster Abbey
A. TOWER	Her voice	Grand Opera
L. BEGGS	Bridge	Gentle spinster
J. BALDWIN	Being Phyl's room-mate	Bathing beauty
P. BANKART	Being Jane's room-mate	Wicked vamp
M. BICKFORD	Her bangs	History teacher
G. BLOOMFIELD	Her intellect	Marlowe 2nd
H. GOODALE	Her curly locks	Farmerette
A. VANDERSLICE	Her speed	Tragedienne
R. BOUTWELL	Her dimple	Moving-picture Star
B. GOSS	Her appendix	Assistant household science teacher
J. HASKELL	The Philippines	The Philippines
R. HILL	Her baby talk	The stage
E. LAMB	Fraternity pin	Aesthetic dancing teacher
E. MACPHERAN	Her sweetness	Working in pickle factory
B. SANDS	Receiving early morning calls	The last call
M. SAUNDERS	Affection	National tennis champion
A. VAN SCHMUS	Her curiosity	Gwen's press agent
A. WHINERY	Writing songs	Master of Vers Libre
S. BODWELL	Her tea	Matron
B. GOFF	Brains	Heaven
K. GAGE	Literary genius	Successor to Theda Bara
H. KNIGHT	Her hospitality	Morning
C. KUNKEL	Her saintly expression	Hectic
F. PHILLIPS	Her emotionalism	Book agent

<i>Name</i>	<i>Acquired Fame by</i>	<i>Probable End</i>
J. WARREN	Agitativeness	Agitator
K. WEEKS	Flopping	Principal of a charm school
S. WELBORN	!!! ?? — ?	!!! ?? — ???
E. WHITTEMORE	Faculty entertainer	Saranac Lake
M. BURFORD	Herself	The Green Shutters
E. BREWSTER	Her comb	Ingenue
C. P. DAMON	The twins	Cranford
K. DAMON	Keeping money	The poorhouse
M. HOPKINS	Her gift o' gab	Critic
O. HOWARD	Frankness (?)	
	Author of "How to Keep Your Figure"	
E. HUTCHINSON	Divers ways	The ocean
M. POTTER	Her giggle	Dempsey II
S. ROOT	Her sense of humor	Reformatory matron
E. ROSE	Her brother	Florist
L. MOUNT	Cramming	Padded cell
M. MALLORY	Marks	Archaeologist
E. OHNEMUS	One of the Big Four	French teacher
D. MOXLEY	Cornerstone of the class	Lustreite
M. RUGG	Playing	Dramatist
A. WILKINS	Laura's room-mate	Card shark
D. WILLIAMS	Writing	Missionary

SENIOR ECHO

ANOTHER CLASS CONFAB

A senior class meeting was called for 12:55 in the senior parlor. The meeting was called from great commotion (everyone was discussing the Phillips prom) to a semblance of order. Secretary Kunkel read the minutes and called the roll. Misses Mount, Haskell, Welborn and Vanderslice arrived late. The president announced the sad death of one of Dandelion's near relations and asked the pleasure of the class in the matter. Miss Brown proposed that flowers be sent. The class agreed. (A giggle rose in the corner by the *chaise longue*. A stern frown quelled the laughter of Misses Bloomfield and Bankart.)

Miss Polk then mentioned that she thought the seniors should set a better example to the rest of the school in the matter of language. She had distinctly heard Miss Dewey say "heck" before two impressionable underclassmen, and she also stated that she knew Ruth was not alone in this sin but one of many. She called the class to think about this. The president then said that it was the custom for the class to send flowers to the president on the occasion of the senior play. She asked what the class wished to do in the matter. Miss Damon objected, saying there was not an overabundance of money in the treasury. The matter was put to vote and was agreed upon with a majority of one vote. The meeting then adjourned.

Miss Verbena Vanderslice will address our flourishing society on Monday afternoon during the weekly meeting of the sewing circle. She will deliver a brief talk on "Work among the Zulus," based on her flying trip through that country. We feel she's well qualified to give this talk, as she is noted for her fleeting tours of heathen lands, and it is always a joy to us to hear one of her condensed as well as concise summaries of her educational trips. All members are urged to be present to finish our large quota of under-garments for the starving Russians.

Daughters of the Jewish Gents

Tiny Tenor will hold a benefit in her palatial residence on 3rd Ave. She will be assisted by Beckey Baker, Leah Lamb, Rachel Robbins and Delilah Saunders. The fete is for the benefit of the Brethren United in Recovering the Holy Land, and will be opened by a prayer recited by

Rabbi Reuben Rose. All members of the Sunset Synagogue are invited to aid in the booths. Miss Sapphira Sands will be in charge of the decorations. Miss Proverba Polk will tastily preside over the refreshments, and Miss Ruby Rugg is the keynote of the music committee.

Special Meeting of the Babbling Bessies

President Gushie Gage calls a special meeting of Babbling Bessies on Tuesday. All members having ordered latest editions of "Prying Prudence's Propensities" bring fifty cents. Members admitted only by password which is "From Bad to Worse" until further notice. Another chapter of "Mable of the Meadows" will be read. All contributors to the "Tiny Tots" section of the Sunday paper must be in the hands of Gabby Goss, literary critic, by Monday evening.

As we are vieing with our rival "The Squeaky Pens," our members are urged to do their best with the fairy stories.

LOST—Equilibrium. Finder please return to BETTY CHAPMAN.

LOST—Many pairs of high-heeled shoes. Finder please return to school at large.

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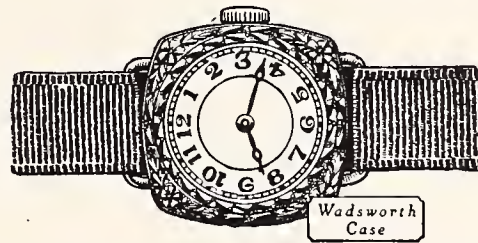
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